THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5396 *Monday April* 8 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Opera of *Farinelli*, the Ballet of *The Little Hunchback*, and the Melo-drama of *The King of the Mist*, were the entertainments at this Theatre on Saturday night. We hear a very favorable report of Balfe's new Opera, which will shortly be produced at this Theatre. Madame Balfe, (who is a German,) the wife of our talented countryman, makes her *debut* this evening as a concert singer at the Philharmonic Concert.

COVENT GARDEN THEATRE.

ON Saturday night the Play of *Richelieu* was repeated with *Lodoiska*, and *The Omnibus*. When *Lodoiska* was revived at this Theatre, in 1817, with horses, the late Charles Mathews played *Varbel*, and his being obliged to ride was one of the many grievances that induced him to leave this establishment, and set up his "*At Home.*" One of the Theatrical *on dits* of the day is that the Drury Lane Committee has made Mr. Macready an *unconditional* offer of Drury Lane Theatre, as he leaves this Theatre certainly at the end of the present season.

HAY-MARKET THEATRE.

POWER has proved very attractive in his favorite stock characters; there was an excellent house here on Saturday night, when he played in *The Irish Ambassador*, and *The Irish Lion*. He was backed by way of a second price piece with Sheridan Knowles's Play of *The Love Chase*, in which Miss Taylor charmed and delighted her audience by her graceful and piquante performance of *Constance*. The new Drama, called *Touch and Take*, which is to be produced on Saturday next, is from the pen of Power, and it is expected to prove a great hit. Webster is said to have concluded engagements, not only with Macready and W. Farren, but also with Charles Kean; such spirit and liberality deserve every support from the public. One would almost think the receipts of this small Theatre would not justify such liberal salaries as Mr. Webster gives, however, the result proves that he is right, for he has *cleared* as many thousands annually as his predecessor *lost*.

There will be a grand Masquerade at the Lowther Rooms this evening, which is expected to be most fashionably attended.

The whole of the Parisian world has been thrown into a *furore* from the effect produced by the first concert of *La France Musicale*, which has just been given under the superintendence of the celebrated pianist, Henri Herz. The audience consisted of every person of note in the musical circles, and the set dilettanti, who chanced to be in Paris at the time, all of whom speak in terms of rapturous delight of the performance. Pauline Garcia sang the scena from *Der Freischutz*, and by the spendour, force and beauty of her organ and style drew down

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enthusiastic plaudits. Her voice is of immense compass, extending from the fullest depth of a contralto to a high soprano.

Many people good naturedly hint that the story of the abstraction of Grisi's desk, containing £3000, was like the *infernal machine* of Mrs. Charles Mathews Vestris, a mere *ruse* to excite a little extraordinary sympathy. Grisi, though not *growing old*, has lost a portion of public favour by her conduct to her husband.

Marchise, the celebrated sculptor, has finished the monument to Malibran, which is to be erected in La Sala, at Milan. The bust of the great singer appears on a white pedestal, on which her most celebrated characters are inscribed, the genius of melody is near with a lyre in his hand, and a face of deep sorrow. The erection of this monument does much credit to Italian taste.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll d to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex. Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and a tended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the much admired Northausen Band, led by M. Rudolph Siebold ; the celebrated Guitarists, Spindler and Boyeson ; and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Tuesday called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'l have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, a Grand Opera, entitled The

Maid of Palaiseau

With the whole of the Music of Rossini's Opera of *La Gazza Ladra*, adapted to the English stage by Mr. H. R. Bishop.

Conductor, Mr G. F. STANSBURY, who will preside in the Orchestra.

The Provost, Mr S. JONES,
Lenoir, (Justice of Palaiseau,) Mr GIUBILEI,
Marcel Monterre, (a rich Farmer,) Mr STRETTON,
Albert, (his Son,) Mr ALLEN.
Monville, (a Soldier, Father of Annette) Mr M. W. BALFE
(His First Appearance in that Character.)
Felix, (Servant of Marcel) Miss POOLE,
Isaac,..... (a Jew Pedlar) .....Mr DURUSET,
François, Mr HEALY,
Valcour, (Monville's Friend) Mr F. SUTTON,
Claudine, (Wife of Marcel) Miss FORDE,
Annette, (the Maid of Palaiseau) Mad. ALBERTAZZI

To conclude with, the Ballet (in Two Acts) of The

Devil on Two Sticks

Asmodeus, (the Devil on Two Sticks) Mr WIELAND,
Cleophas, (a Student) Mr GILBERT,
Don Giles..... Mr F. SUTTON
Bellaspada, (Brother to Dorathea) Mr HOWELL,
Ballet Master, Mr HEATH,
Repetiteur..... Master FENTON,
Doctor, Mr HATTON.
Florinda, (a Dancer of the Grand Opera) Miss BALLIN
Dona Dorothea, (a Widow) Madame SIMON,
Paquita, (a Shop-Girl of Madrid) Miss HATTON,
Susanna, (Florinda's Maid) Miss BARNETT,

A German Dance by the Corps de Ballet, and a Spanish Bolero, by Master & Miss Marshall.
A Pas de Sylphides. A Pas de Guirlandes.
A Pas da Deux, by Miss Ballin & Miss Lane.
A Quadrille of Twenty-Four, and the celebrated Cachoucha Dance, by Miss Ballin.

To-morrow, Farinelli, with The Brigand, and the Ballet of The Little Hunchback.

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, entitled

RICHELIEU

Or, The Conspiracy.

WRITTEN BY SIR. E. LYTTON BULWER, BART

THE OVERTURE FROM GLUCK.

The Entre-Acts Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confident*) Mr PHELPS,
Hüguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
François..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C. J. SMITH, RENDER, PAULO. GOUGH, &c,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar (*an Orphan, Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

To conclude with, the Opera of

FRA-DIAVOLO

Marquis San Carlo, Mr FRAZER,
Lord Allcash..... Mr ROBERTS,
Lorenzo, Mr BURNETT,
Matteo.....Mr BANNISTER,
Beppo, Mr BEDFORD,
Giacomo ..... Mr LEFFLER,
Fransesco, Mr PAULO,
Lady Allcash ..... Miss P. HORTON,
Zerlina, Miss RAINFORTH,

To-morrow, The Tempest, and The Marriage of Figaro.

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